

PATRICIA BESSOLO

OBJECTIVE

To continue learning the infinite and varied aspects of theater and costuming while utilizing knowledge already gained throughout the past twenty years of professional experience.

EXPERIENCE

May – Present 2010 Dallas Theater Cntr & Dallas Opera Dallas, TX
Costume Shop Staff (when in Dallas)

- Drape and construct garments for various shows
- Working with leather and the techniques involved
- Working with coworkers who have many levels of experience
- Altering original and rented pieces

Nov-Dec 2010
Canada

Moscow Ballet

US &

Wardrobe –Nutcracker

- Third year with company
- Touring approx. 50 cities in 8 weeks
- Maintaining a working relationship with 1 other wardrobe member, 34 Russians and several various American personalities
- Working to repair, maintain and reconstruct approx 200 costumes
- Attending load ins/outs & all day calls (standard tour requirements)
- Working with local crew members
- Organizing, fitting and altering 35 to 160 local children at EACH stop along the tour

June – Aug 2010 New York Stage & Film Poughkeepsie, NY
Costume Shop Supervisor

- Fourth year with company
- Coordinated the schedule for two new mainstage works
- Worked with guest designers from LA and NY to complete shows
- Supervised a shop staff/crew of three
- Maintained a working relationship with equity/nonequity actors of both stage and film
- Monitored schedules, budgets, and shopping
- Coordinated and instructed construction classes for all staff, interns and guests of the program

Jan 2010-April 2010 Randolph College Lynchburg,VA
Adjunct Professor – Costume Design

- Created a course combining lectures, visuals & mixed media that is meant to be applied to all aspects of theater design/work
- Supervised & aided in the completion of projects
- Hopefully inspired the students to continue their path to professional theater

Jan 2009-March 2010 Washington & Lee Univ. Lexington,VA
Costume Designer – Chicago

- Worked with students and faculty to create & shop costumes for cast of approx 18
- Supervised fittings and alterations
- Assisted in hair and makeup

March 2010 Belhaven College Jackson, MS
Build Coordinator – Murder in the Cathedral

- Worked with students and faculty to create select costumes for cast of approx 18

- Worked in conjunction with multiple shops to fit, alter and decorate pieces ranging from “ancient” Chinese costumes to modern dancewear
- Managed a multinational shop staff of three
- Worked with a multinational cast – Russian, Chinese, Italian, German, English, Bulgarian, Mexican, French
- Accepted responsibility of recreating secondary costumes for circus’s year long run at shop in Roanoke,VA

June – Aug 2007 New York Stage & Film Poughkeepsie, NY
Costume Shop Supervisor

- Coordinated the schedule for two new works
- Worked with NY designers to complete shows
- Supervised a shop staff/wardrobe crew of two
- Maintained a working relationship with equity/nonequity actors
- Monitored schedules, budgets, and shopping

2007 Royal Carribean Cruiselines, Inc Turku, Finland
Parade Costume Staff – Argh, Pirates & Socalicious

- Worked on a team of three to finish 100 costumes
- Focused on fittings, closures, details, alterations
- Traveled abroad for a month
- Learned new aspects of costuming in a theme park setting

2007 Hollins University Roanoke,VA
Costume Coordinator – Into the Woods

- Coordinated costumes for a cast of 20
- Worked with rental from the Mariot in Chicago
- Supervised alterations

2006 Opera Roanoke Roanoke,VA
Costume Coordinator – La Boheme

2006 Opera On The James Lynchburg,VA
Costume Coordinator – Cosi Fan Tutti

2006 Big Apple Circus Walden, NY
Costume Shop Manager – Step Right Up

- Assisted NY designer in completion of costumes on site at circus base
- Worked in conjunction with multiple shops to fit, alter and decorate costumes ranging from 1890's to modern custom built unitards
- Managed a multinational shop staff of four
- Worked with a multinational cast – Russian, Chinese, Italian, German, English, Bulgarian, Mexican, French
- Accepted responsibility of recreating secondary costumes for circus's year long run at shop in Roanoke,VA

2006 Mt. Washington Valley Theater NorthConway, NH
Costume Designer – She Loves Me

2006 Cinevegas Film Festival Vegas, NV
VIP Guest Services

2006 Roanoke Ballet Theatre Roanoke,VA
Costume Designer – Goodnight Moon

2006 Opera Roanoke Roanoke,VA
Costume Designer – Marriage of Figaro

2005 Opera Roanoke Roanoke,VA
Costume Designer – Acis and Galatea

2004	Roanoke Ballet <i>Costume Designer – Beauty and the Beast</i>	Roanoke,VA
2004	Opera Roanoke <i>Costume Designer – Romeo and Juliet</i>	Roanoke,VA
2003	Opera Roanoke <i>Costume Coordinator – Barber of Seville</i>	Roanoke,VA
2003	Roanoke Ballet <i>Costume Designer – Mary Poppins</i>	Roanoke,VA
2002	Opera Roanoke <i>Costume Coordinator – Madame Butterfly</i>	Roanoke,VA
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2002	Roanoke Ballet <i>Costume Designer – The Little Mermaid</i>	Roanoke, VA
2002	Roanoke College <i>Stitcher/Cutter/Draper – As You like It</i>	Salem, VA
2001	Opera Roanoke <i>Costume Coordinator – Tosca</i>	Roanoke,VA
2001	Opera Roanoke <i>Costume Designer - Carmen</i>	Roanoke,VA
2000	Opera Roanoke <i>Costume Coordinator – Elixir of Love</i>	Roanoke,VA

2000 Randolph-Macon University Lynchburg,VA
Costume Coordinator – Baby with the Bathwater

1999 Opera Roanoke Roanoke,VA
Costume Coordinator - Lucia

1999 Washington & Lee University Lexington,VA
Costume Coordinator – Man At Arms, Biloxi Blues

1999 Lime Kiln Outdoor Theater Lexington,VA
Costume Coordinator – Stonewall Country, Macbeth

1996- 1999 Mill Mountain Theater Roanoke,VA
Resident Costumer/ Costume Shop Supervisor – 39 shows total

1993- 1996 Mill Mountain Theater
Roanoke,VA
Wardrobe Supervisor/ Costume Shop Assistant – 32 shows total

1993- 1996 Opera Roanoke Roanoke,VA
Wardrobe Supervisor/ Design Assistant – approximately 6 shows total

- 1990-1993 Freelance Work
- Goodspeed Opera House – *Job In Stitcher*
 - Stagedoor Manor – *Designer/ Counselor*
 - Dallas Theater Center – *Dresser*
 - Addison Center Theater – *Dresser*
 - Theatre Three -- *Dresser*

CAREER RELATED SKILLS

	<p>machine maintenance, wig setting/maintenance, some make up ability, serger/overlock use & maintenance, costume shop management, sketching, patterning, draping, shopping, sewing, adapting a designer's ideas into tangible garments, laundry, teaching others how to sew, set up & execute quick changes, maintain stock, researching/renting, travel for work & work in a professional manner with difficult coworkers</p>
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REFERENCES

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- Jenefer Davies *Dance Artistic Director* – Washington and Lee University
Lexington, VA
540-458-8281 daviesj@wlu.edu
- Steven White *Guest Conductor*– Metropolitan Opera
New York, NY
Artistic Director – Opera Roanoke
Roanoke, VA
540-761-1860 whitetone@aol.com
- Jan Greiner *Costumer*-Moscow Ballet/Talmi Productions
Lee, MA
413-441-9985 greiner_jan@yahoo.com
- Kris Dietrich *Assist. Professor of Theater/ Scenic Designer*
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